

2018

Beneath the Upper Room

Proposed Rehearsal Schedule

This is the same schedule used in the original production, except that the dates have been adjusted to reflect the given year, above. We really did have less than 17 total hours of rehearsal– and we mostly had “regular church people” who had little or no theatre experience. Note: This schedule may need to be adjusted for local school Spring Break schedules.

Work Thru = Work desired sections of show, stopping and starting as needed.

Run Thru = Run through whole show without stopping, allowing actors to work on continuity.

Tech = adding technical aspects of show (lights, sets, props, etc) and working as needed.

Dress = Adding costumes. Work as needed, but should be as much of a Run Thru as possible.

Date	Activity
February 22 & 24, 2018	Auditions
Tue, February 28	7-8 PM First Rehearsal - Read Thru Administrative (Measurements, Etc)
Thurs, March 1	7-8 PM Block Entire Show
Tue, March 6	7-8 PM Review Blocking
Thurs, March 8	7-8 PM Work First Half of Show 8-9 Work Monologues
Tue, March 13	7-8 PM Work Last Half of Show 8-9 Work Monologues
Thurs, March 15	7-8 PM Run Thru X2 (Twice)
Tue, March 20	7-8 PM Work Thru Show
Thurs, March 22	7-8 PM Run Thru X2
Sun, March 25	* TECH (convert Sanctuary into stage)
Mon, March 26	7-9 PM Tech/Work/Run Thru X2
Tue, March 27	7-9 PM Tech/Dress X2 / Notes
Wed, March 28	7-9 PM Final Dress X2 / Notes
Thurs, March 29 (Maundy Thursday)	6 PM Call 6:30 PM House Open 7 PM Performance