

2019

Beneath the Upper Room

Proposed Rehearsal Schedule

This is the same schedule used in the original production, except that the dates have been adjusted to reflect the given year, above. We really did have less than 17 total hours of rehearsal– and we mostly had “regular church people” who had little or no theatre experience. Note: This schedule may need to be adjusted for local school Spring Break schedules.

Work Thru = Work desired sections of show, stopping and starting as needed.

Run Thru = Run through whole show without stopping, allowing actors to work on continuity.

Tech = adding technical aspects of show (lights, sets, props, etc) and working as needed.

Dress = Adding costumes. Work as needed, but should be as much of a Run Thru as possible.

Date	Activity
March 14 & 16, 2019	Auditions
Tue, March 19	7-8 PM First Rehearsal - Read Thru Administrative (Measurements, Etc)
Thurs, March 21	7-8 PM Block Entire Show
Tue, March 26	7-8 PM Review Blocking
Thurs, March 28	7-8 PM Work First Half of Show 8-9 Work Monologues
Tue, April 2	7-8 PM Work Last Half of Show 8-9 Work Monologues
Thurs, April 4	7-8 PM Run Thru X2 (Twice)
Tue, April 9	7-8 PM Work Thru Show
Thurs, April 11	7-8 PM Run Thru X2
Sun, April 14	* TECH (convert Sanctuary into stage)
Mon, April 15	7-9 PM Tech/Work/Run Thru X2
Tue, April 16	7-9 PM Tech/Dress X2 / Notes
Wed, April 17	7-9 PM Final Dress X2 / Notes
Thurs, April 18 (Maundy Thursday)	6 PM Call 6:30 PM House Open 7 PM Performance