



KMR Scripts

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Our CD Policy

KMR Scripts is a publishing company that primarily deals with professional theatres all around the world in their productions of plays and musicals for child and family audiences. All the scripts we handle are fully protected by US/International Copyright. For that reason, our standard operating procedures involve contracts, the payment of fees and royalties, and especially, the protection of the playwright's intellectual property (scripts and music).

We understand that Kevin M Reese's **Beneath the Upper Room** is a very special play that appeals to churches and other organizations that may not be familiar with the legalities of traditional play publishing procedures. With that in mind, we have made arrangements with the playwright to streamline our licensing procedure in regard to this play. These new procedures are relatively new to us and we acknowledge that we have some "kinks" to work out. However, we hope that you will forgive our mistakes as we endeavor to err on the side of your convenience.

It may seem strange that we require the return of the CD within 14 days of your final performance. The monetary value of the CD is not as important to us as is protecting the intellectual property of Kevin M Reese. We offer delivery of the Performance Packet in two formats:

1. Physical CD
2. Internet download

Those that elect to receive the Performance Packet via Internet download have nothing to return as their materials automatically expire shortly after their performances. However, a CD is forever. If the Production Packet CD were to find its way to another organization's possession, they might well assume that since they had the CD, they had the right to use the contents of that CD as they wished. Until recently, this seems to have been the prevailing attitude as to the use of copyrighted materials by non-profit organizations. Most Churches now fully understand their rights and obligations in using copyrighted materials— but there are still many that do not. For that reason, we must require the return of our CDs.

We trust that after your production, you will destroy all copies of anything you printed from the CD with only one exception, particularly the Annotated Director's Script, for your archive purposes. We also trust that you will return the CD within 14 days of your final performance (and prior to that, refrain from letting it out of your possession). If you present **Beneath the Upper Room** again in the future, you will need to again sign a Performance License, pay the Licensing fee, and be issued the newest revision of the Performance Packet via CD or secure Internet download. If your actors want a copy of the script to keep, they must purchase one of our Perusal Scripts (it's the same script they used in the show— it's just our published version).

Thank you for your consideration. HAVE A GREAT SHOW!

KMR Scripts
Publisher of **Beneath the Upper Room**