

# 2010

## Beneath the Upper Room

### Sample Rehearsal Schedule

This is the exact same schedule used in the original production– except that the dates have been adjusted to reflect the given year. We really did have less than 17 total hours of rehearsal– and our cast was made up with mostly “regular church people” who had little or no theatre experience. Note: you may need to be adjusted for your local school Spring Break schedules.

#### TERMS

Work Thru = Work/rework desired sections of show, stopping and starting as needed.

Run Thru = Run through whole show without stopping, allowing actors to work on continuity.

Tech = adding technical aspects of show (lights, sets, props, etc) and working as needed.

Dress = Adding costumes. Work emergencies, but should be as much of a Run Thru as possible.

Date	Activity
Feb 25 & 27, 2010	Auditions
Tue, March 2	7-8 PM First Rehearsal - Read Thru Administrative (Measurements, Etc)
Thurs, March 4	7-8 PM Block Entire Show
Tue, March 9	7-8 PM Review Blocking
Thurs, March 11	7-8 PM Work First Half of Show 8-9 Work Monologues
Tue, March 16	7-8 PM Work Last Half of Show 8-9 Work Monologues
Thurs, March 18	7-8 PM Run Thru X2 (Twice)
Tue, March 23	7-8 PM Work Thru Show
Thurs, March 25	7-8 PM Run Thru X2
Mon, March 29	7-9 PM Tech/Work/run Thru X2
Tue, March 30	7-9 PM Tech/Dress X2 / Notes
Wed, March 31	7-9 PM Final Dress X2 / Notes
Thurs, April 1 (Maundy Thursday)	6 PM Call 6:30 PM House Open 7 PM Performance