

2011

Beneath the Upper Room

Proposed Rehearsal Schedule

This is the same schedule used in the original production, except that the dates are dates have been adjusted to reflect the given year. We really did have less than 17 total hours of rehearsal—and we mostly had “regular church people” who had little or no theatre experience. Note: may need to be adjusted for local school Spring Break schedules.

Work Thru = Work desired sections of show, stopping and starting as needed.

Run Thru = Run through whole show without stopping, allowing actors to work on continuity.

Tech = adding technical aspects of show (lights, sets, props, etc) and working as needed.

Dress = Adding costumes. Work as needed, but should be as much of a Run Thru as possible.

Date	Activity
March 17 & 19, 2011	Auditions
Tue, March 22	7-8 PM First Rehearsal - Read Thru Administrative (Measurements, Etc)
Thurs, March 24	7-8 PM Block Entire Show
Tue, March 29	7-8 PM Review Blocking
Thurs, March 31	7-8 PM Work First Half of Show 8-9 Work Monologues
Tue, April 5	7-8 PM Work Last Half of Show 8-9 Work Monologues
Thurs, April 7	7-8 PM Run Thru X2 (Twice)
Tue, April 12	7-8 PM Work Thru Show
Thurs, April 14	7-8 PM Run Thru X2
Mon, April 18	7-9 PM Tech/Work/run Thru X2
Tue, April 19	7-9 PM Tech/Dress X2 / Notes
Wed, April 20	7-9 PM Final Dress X2 / Notes
Thurs, April 21 (Maundy Thursday)	6 PM Call 6:30 PM House Open 7 PM Performance