

2012

Beneath the Upper Room

Proposed Rehearsal Schedule

This is the same schedule used in the original production, except that the dates are dates have been adjusted to reflect the given year. We really did have less than 17 total hours of rehearsal—and we mostly had “regular church people” who had little or no theatre experience. Note: may need to be adjusted for local school Spring Break schedules.

Work Thru = Work desired sections of show, stopping and starting as needed.

Run Thru = Run through whole show without stopping, allowing actors to work on continuity.

Tech = adding technical aspects of show (lights, sets, props, etc) and working as needed.

Dress = Adding costumes. Work as needed, but should be as much of a Run Thru as possible.

Date	Activity
March 1 & 3, 2012	Auditions
Tue, March 6	7-8 PM First Rehearsal - Read Thru Administrative (Measurements, Etc)
Thurs, March 8	7-8 PM Block Entire Show
Tue, March 13	7-8 PM Review Blocking
Thurs, March 15	7-8 PM Work First Half of Show 8-9 Work Monologues
Tue, March 20	7-8 PM Work Last Half of Show 8-9 Work Monologues
Thurs, March 22	7-8 PM Run Thru X2 (Twice)
Tue, March 27	7-8 PM Work Thru Show
Thurs, March 29	7-8 PM Run Thru X2
Mon, April 2	7-9 PM Tech/Work/run Thru X2
Tue, April 3	7-9 PM Tech/Dress X2 / Notes
Wed, April 4	7-9 PM Final Dress X2 / Notes
Thurs, April 5 (Maundy Thursday)	6 PM Call 6:30 PM House Open 7 PM Performance