

2013

Beneath the Upper Room

Proposed Rehearsal Schedule

This is the same schedule used in the original production, except that the dates are dates have been adjusted to reflect the given year. We really did have less than 17 total hours of rehearsal—and we mostly had “regular church people” who had little or no theatre experience. Note: may need to be adjusted for local school Spring Break schedules.

Work Thru = Work desired sections of show, stopping and starting as needed.

Run Thru = Run through whole show without stopping, allowing actors to work on continuity.

Tech = adding technical aspects of show (lights, sets, props, etc) and working as needed.

Dress = Adding costumes. Work as needed, but should be as much of a Run Thru as possible.

Date	Activity
Feb 21 & 23, 2013	Auditions
Tue, Feb 26	7-8 PM First Rehearsal - Read Thru Administrative (Measurements, Etc)
Thurs, Feb 28	7-8 PM Block Entire Show
Tue, March 5	7-8 PM Review Blocking
Thurs, March 7	7-8 PM Work First Half of Show 8-9 Work Monologues
Tue, March 12	7-8 PM Work Last Half of Show 8-9 Work Monologues
Thurs, March 14	7-8 PM Run Thru X2 (Twice)
Tue, March 19	7-8 PM Work Thru Show
Thurs, March 21	7-8 PM Run Thru X2
Mon, March 25	7-9 PM Tech/Work/run Thru X2
Tue, March 26	7-9 PM Tech/Dress X2 / Notes
Wed, March 27	7-9 PM Final Dress X2 / Notes
Thurs, March 28 (Maundy Thursday)	6 PM Call 6:30 PM House Open 7 PM Performance