



KMR Scripts

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Beneath the Upper Room Legal Stuff...

We just want to reiterate some of the more important terms of your Performance License:

1. You are licensed to perform Kevin M Reese's Beneath the Upper Room only during the period of time listed on your Performance License issued by KMR Scripts. If you decide to perform it again another year, you will need to be sure to contact KMR Scripts for another Performance License.
2. As with any copyrighted work, you may not make ANY changes without advance written permission from us or Kevin M Reese, the playwright. If you have any questions, do not hesitate to contact us.
3. You may make as many copies as necessary of anything you find in the Performance Packet, but you must destroy all copies immediately following your performance. The one exception is that you may keep one (1) copy of your production script for your records.
4. Do not let the Performance Packet files leave your organization. If you ordered the Performance Packet on CD you need to return the CD after your performance. If you produce the show again in the future, you will be issued a new Performance Packet with all the revised files. Please help us protect Mr. Reese's copyright.
5. You must give Kevin M Reese, the playwright, billing credit in all programs, bulletins, advertising, etc. for the play immediately following the title of the play in a type size no less than 25% the size of the title of the play as follows:

"A Short Play About the Last Supper by Kevin M Reese".

Further, KMR Scripts will be given credit at each performance either on program or prominently displayed placard as follows:

"Presented Through Special Arrangements with KMR Scripts (www.beneaththeupperroom.com)"

6. You are allowed to video record your performance for archive purposes and for the personal viewing of only your actors/staff. You may not loan, sell or otherwise distribute the video to anyone not directly involved with your production. You may not post the video on the Internet, on a website (such as your church site or Facebook), or send via email. You must send a copy of the video to our office.
7. If Communion is served within the boundaries of the play, all in attendance must be allowed to freely partake, equally and completely. Any restricted Communion must be held before the show begins or after the show ends. Mr. Reese is very adamant about this being a stipulation for productions.
8. Please encourage your actors and your audience to visit our website (www.beneaththeupperroom.com) where they can find lots of information about the show and even fill out a comment form (okay, this really isn't in your license agreement– but we would sure appreciate it if you would to do it).

Don't forget: if we can answer any questions about the show or the Production Packet, please don't hesitate to contact us. If you have questions for Kevin M Reese, the playwright, you may contact him directly at the phone number above (it rings in his home) or at kevin@kmrscripts.com.

HAVE A GREAT SHOW!
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